

IMAGINE

for the PlayaPops
Burning Man)(2018

John Lennon
Arr. Carsten Gerlitz

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by John Lennon
Arrangement: Carsten Gerlitz

[illegible]

6

Fl. *It's ea - sy if you try* *mp*

Kl. *It's ea - sy if you try* *mp*

Hn. *tutti* *mf* *mp* *mf* no hell__ be - low us

Trp. *mf* - en *mp*

P. *mp*

T.

cym

Gls. *no hell__ be - low us*

Vl. I *no hell__ be - low us*

Vl. II *no hell__ be - low us*

Vla.

Vc.

Kb.

3

[illegible]

16

Fl.

Kl.

Hn.

Trp.

P.

T.

cym

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

f

Solo

mf

tutti

mp

mf I - ma-gine there's no coun - tries

mp it is - n't hard to do

mp I - ma-gine there's no coun - tries

mp it is - n't hard

tutti

mp

Fl. *noth-ing to kill or die for* *p*

Kl. *noth-ing to kill or die for and no re - li - gion too* *p*

Hn.

Trp. *noth-ing to kill or die for and no re - li - gion too* *Solo* 2. 1.

P. *mp* *p*

T.

cym

Gls. *i - ma-gine all the peo*

VI. I *i - ma-gine all the peo* *f*

VI. II *i - ma-gine all the peo* *f*

Vla. *i - ma-gine all the peo* *f*

Vc.

Kb.

26

Fl.

liv - ing life in peace

f

Solo

tutti

mf

Kl.

Hn.

mf

mp

Trp.

2.

tutti

mp

P.

mf

mp

mf

T.

mf

mp

cym

Glspl.

- ple liv - ing life in peace

Vl. I

- ple liv - ing life in peace

f

you may say I'm a drea-mer *mp*

Vl. II

- ple liv - ing life in peace

f

you may say I'm a drea-mer *mp*

Vla.

- ple liv - ing life in peace

f

mf

mp

Vc.

mf

Kb.

mf

31

Fl. *mp*

Kl. *f* I hope some day you will join us

Hn. *mf*

Trp. *mf* but I'm not the on - ly one I hope some day you will join us

P. *mp* I hope some day you will join us *mf*

T.

cym

Gls. *f*

VI. I *f* but I'm not the on - ly one I hope some day you will join us *mp* and the world will *f*

VI. II *f* but I'm not the on - ly one I hope some day you will join us *mp* and the world *f*

Vla. *mf* *mf* *mp* *mf*

Vc.

Kb.

36

Solo

Fl.

mf I - ma - gine no pos - ses - sions

Solo

Kl. *mp* I won - der if you can *mf*

Hn. *pp* *p*

Trp.

P.

T. *p*

cym

Gls.

dolce

Vl. I *mf* be as one

dolce

Vl. II *mf* be as one

dolce

Vla. *mf* be as one

dolce

Vc. *mf*

dolce

Kb. *mf*

Fl. a broth-er-hood of man

Kl.

Hn. *Solo* *p* *mp*

Trp. *Solo* *mf* no need for greed or hun - ger *tutti* I - ma-gine all the peo - ple

P. *p*

T. *p*

cym

Glsp.

Vi. I *div.* *mp*

Vi. II *mp*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

Detailed description: This page of a musical score covers measures 41 through 46. The woodwind section includes Flute (Fl.), Clarinet (Kl.), Horn (Hn.), and Trumpet (Trp.). The brass section includes Trombone (T.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The percussion section includes Cymbal (cym) and Gong (Glsp.). The score features vocal lines for Flute and Trumpet with lyrics. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include *Solo*, *div.* (divisi), and *pizz.* (pizzicato). The key signature has two sharps (F# and C#), and the time signature is 4/4.

47 *tutti*

Fl. shar - ing all the world *mf*

Kl. *Solo* *f* *tutti* *mf* 11

Hn. *mp*

Trp. *mp*

P. *mp* *mf*

T. *mp*

cym

Glsp. you may say I'm a drea - mer

VI. I shar - ing all the world *mf* you may say I'm a drea - mer *mp*

VI. II shar - ing all the world *mf* *arco* you may say I'm a drea - mer *mp*

Vla. shar - ing all the world *mf* *mp*

Vc. *arco*

Kb. *arco*

Fl.

Kl.

Hn.

Trp.

P.

T.

cym

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

f I hope some day you will join us

mf but I'm not the on - ly one

mp but I'm not the on - ly one

mf I hope some day you will join us

mf but I'm not the on - ly one

f but I'm not the on - ly one

mp I hope some day you will join us

f and the world will

mf but I'm not the on - ly one

mf I hope some day you will join us

mp I hope some day you will join us

mf and the world will

mf but I'm not the on - ly one

mf I hope some day you will join us

mp I hope some day you will join us

mf and the world will

This musical score page contains measures 56 through 60 of a piece, likely from 'The Firebird Suite'. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Kl.), Horn in F# (Hn.), Trumpet in D (Trp.), Piano (P.), Trombone (T.), Cymbal (cym), Glockenspiel (Glspl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature changes from one sharp (F#) to two flats (Bb) between measures 57 and 58. Measure numbers 56, 57, 58, 59, and 60 are indicated at the top of their respective staves. Dynamic markings such as *mp*, *f*, *pp*, *mf*, and *ff* are used throughout. Performance instructions include crescendo and decrescendo hairpins, accents, and breath marks. The lyrics 'live as one' appear under the first three strings in measure 56. A rehearsal mark with the number 13 is located at the end of the page.

Fl.

Kl.

Hn.

Trp.

P.

T.

cym

Gdsp.

VI. I

VI. II

Vla.

Vc.

Kb.

You may say I'm a dreamer

I-ma-gine all the peo-ple shar-ing all the world

mf

mp

f

dolce

mf

dolce

mf

dolce

dolce

dolce

Fl. *mf* I hope some day _____ you will join us

Kl. *mf* but I'm not the on - ly one

Hn. *mp*

Trp.

P. *mp*

T. *mp*

cym

Glsp.

Vi. I

Vi. II

Vla.

Vc.

Kb.

16

71

rit.

Fl. *mp* and the world _____ will live as one

Kl. *mp* and the world _____ will live as one *p*

Hn. *mp* live as one *p*

Trp. *mp* and the world _____ will live as one *p*

P. *mp* *p*

T. *p*

cym

Gls. *p*

rit.

VI. I *mp* *p*

VI. II *mp* *p*

Vla. *mp*

Vc. *mp* *p*

Kb. *mp* *p*