

Over The Rainbow
for the Playa)(Pops Symphony 2019

Harold Arlen
arr.: Carsten Gerlitz
rit.

$\text{♩} = 88$

Fl
Oboe
Kl (Bb)
Alto-Sax
Fagott
Hn (F)
Trp (Bb)
Pos
Tuba
Becken
kl. Tr.
Triangel
Glsp.
Vl I
Vl II
Vla
Vc
Kb

8

a tempo

Fl.

Ob.

Kl.

Asax.

Fg.

Hn.

Trp.

(lead)

Pos.

Tuba

Bck

Kl. Tr.

Trg.

Glsp.

Solo

Solo Vl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

pizz.

This page of musical notation is divided into three main sections. The top section contains five staves for Flute, Oboe, Clarinet, Bassoon, and Bassoon (Asax.), with dynamics such as *a tempo*, *pp*, and *p*. The middle section contains five staves for Horn, Trombone, Bassoon, Tuba, and Percussion (Bck, Kl. Tr., Trg.). The bottom section contains six staves for Violin (Solo Vl.), Violin I, Violin II, Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). A dynamic of *mp* is indicated at the beginning of the bottom section. The notation includes various musical markings like slurs, grace notes, and dynamic changes throughout the measures.

21

Fl. (lead)

Ob. (lead)

Kl. (lead) *mf*

Asax. *mf* (lead)

Fg.

Hn.

Trp. (lead) *mf*

Pos.

Tuba

Bck

Kl. Tr.

Trg.

Glsp. (lead)

Vl. I

Vl. II

Vla.

Vc.

Kb. *arco*

5

26

Fl. rit.

Ob.

Kl. (lead) *a tempo*

Asax. *mf < dolce*

Fg. *mp*

Hn. *mp*

Trp. *mp*

Pos. *mp*

Tuba *mp*

Bck *pp*

Kl. Tr.

Trg.

Gls. {

Vl. I rit. (lead) *mf < dolce*

Vl. II (lead) *mf < dolce*

Vla. (lead) *mf < dolce*

Vc. (lead) *mf < dolce*

Kb. (lead) *mf < dolce*

35

Fl.

Ob.

Kl.

Asax.

Fg.

Hn.

Trp.

Pos.

Tuba

Bck

Kl. Tr.

Trg.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

43 7

Fl.

Ob.

Kl. (lead) *mf*

Asax. *p*

Fg. *mp*

Hn. *p* *mp*

Trp. *mp*

Pos. *mp*

Tuba *mp*

Bck

Kl. Tr.

Trg.

Gls. {

Vl. I *p* *mp*

Vl. II *p* *mp*

Vla. *p* *mp*

Vc. (lead) *mf* *mp*

Kb. *mp*

Fl.

Ob.

Kl.

Asax.

Fg.

Hn.

Trp.

Pos.

Tuba

Bck

Kl. Tr.

Trg.

Gosp.

Vl. I

Vl. II

Vla.

Vc.

Kb.

dolce

mp

dolce

dolce

pp

dolce

p

dolce

p

dolce

p

dolce

p

62

Fl.

Ob.

Kl.

Asax. *dolce*

Fg.

Hn. *p*

Trp.

Pos.

Tuba

Bck

Kl. Tr.

Trg.

Glsp.

Vl. I

Vl. II

Vla.

Vc.

Kb.